



ZACARIAS 1925

SS 2019

A woman with long dark hair is shown in profile, wearing a blue denim button-down shirt with the sleeves rolled up. She is carrying a rectangular woven clutch bag with a red top half and a black bottom half, featuring a grey woven panel on the front. The bag is suspended by a black strap. The background consists of vertical wooden planks.

CLUTCH ALGOL



CLUTCH NIVICA



DONEY 14





CASE PORTABLE 9







TRI MINI BROWN WASH



ROVER SEMI CYLINDER BROWN WASH

SHIELD BROWNWASH







MINI TROLLEY CABIN





KITE BACKPACK BLACKWASH





DOME BLACKWASH





A woman with long dark hair and light makeup is standing against a background of vertical white wooden planks. She is wearing a long-sleeved, button-down dress that is white with black sleeves. She is holding a small, rectangular, black woven clutch bag in her right hand. The text 'SEDONA SMALL CLUTCH' is printed in a simple, black, sans-serif font to the right of her head.

SEDONA SMALL CLUTCH



SEDONA LONG CLUTCH



SEDONA TOTE





SEDONA BUCKET



HI CLUTCH SHORT



HI CLUTCH LONG





SPIRAL TRI BACKPACK



SPIRAL CAMI SHORT



SPIRAL FRANCK



SPIRAL CREEL SHORT



SPIRAL CREEL LONG

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Referencing contemporary art, architecture, cinema and design, ZACARIAS 1925 is a melange of progressive design and the art of hand-weaving, made exclusively in a family workshop founded in 1925.

Each bag is a unique object hand-crafted by artisans who have mastered the art of weaving luxury handbags and accessories.

SALES MANAGER:

MARJORIE TABA

marjorie@zacarias1925.com

marjoriemr8@icloud.com

+33 6 14 98 08 36

CREATIVE DIRECTOR:

RITA NAZARENO

Creative Director

rita@zacarias1925.com

+63 917 519 6436

www.zacarias1925.com

FRONT SPIRAL TRI BACKPACK | BACK ROVER SEMI CYLINDER BROWNWASH

Design :Yodel Pe Photography : Joann Bitagcol Hair/Make Up : Baba Parma Model : Jasmine Maiernofer